DEFENSIVE AND COMPETITIVE BIDDING		LEA	ADS AND SIG	NALS (Note 8)	W B F CONVENTION CARD
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING I	EADS STYLE			
General Style = Light.		Lead		In Partner's Suit	CATEGORY: Green
4+ cards 6/17 HCP at 1 level, 9 to 17 at 2 level	Suit	2/4		3/5	NCBO: ARGENTINA
Reopening natural	NT	2/4		3/5	PLAYERS: Josefina BELLO – Camila NUNEZ
Responses New suit NF at 1 or 2 level, FG at 3 level	Subseq	Present cou	nt or ATT		EVENT: Venice Cup
1 NT 9 11 2 NT over M 4c supp 8+	Other:	•			11 1
Jump shift weak					11
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY
2 nd and 4 th 15 to 18 bal system on	Lead	Vs. Suit		Vs. NT	1
Reopening over m 12 14	Ace	AKx Ax		AKx AKxx	GENERAL APPROACH AND STYLE
Reopening over M 12 17	King	KQJxx KQ		AKJ10x KQJx KQx	2/1 GF
	Queen	QJ10x QJx		QJ10x QJx KQ109	Semi-F 1NT
	Jack	J109x J10x	Jx HJ10x	J109x HJ10xx J10x QJ9x	Bergen
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	1098x H10	9xx 10x	1098x H109x 10x	RKC 1430
6+ cards weak, aggressive 3 to 11	9	9x		987x H987	2 way CB even pass hand
Responses: New suit = forcing	Hi-X	Odd count		Denies ATT	
	Lo-X	Even count		ATT	Follow the law
Reopen: same	SIGNALS I	ORDER OF P	RIORITY		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Pa	tner's Lead	Declarer's Le	ead Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Direct Michaels weak or strong (denies 13 15 hcp)	1 A7		Count rarely	ATT	
3 level cue-bid = Western cue-bid	Suit 2 Co	unt <mark>(UDCA)</mark>		S P	1 M jump in other M 3 c supp limit
	3 S I			Count (UDCA)	
	1 A7	T / count	Count rarely	ATT	
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2			SP	
2 nd and 4 th Multi Landy	3			count	
	Signals (inclu	iding Trumps):			
	Echo smith				
		DOUBLES			
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (Sty	le; Responses;	Reopening)	
Double TO Leaping Michaels Western cue, NT=to play	May be light	with shape. Resp	onses Nat., N	Γ 1-level 8 /10 HCP	
Equal level conv Double	Cue forcing	•	·		
	Lebensohl ov	er weak 2 double	es		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2*	Reopening 8-	+			SPECIAL FORCING PASS SEQUENCES
Double good hand	SPECIAL, A	RTIFICIAL &	COMPETITI	VE DBLS/RDLS	When pass is forcing, double is penalties
Overcall weak		le and redoubles			Pass, then bid over partners double slam inv
	Game invitational double				1
OVER OPPONENTS' TAKEOUT DOUBLE	Rescue XX when opps double 1NT				IMPORTANT NOTES
Redouble 10+ without fit	Lightner Dou				
1 level suit F1, 2 level suit NF	Directional d				
·					PSYCHICS: Ocasionally
	<u> </u>				<u> </u>

75	F	. OF	. 1				
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1.		2	7 •	11/21 natural	Inverted minors. 1NT 6/10 2NT 11/12 M jump inviting 3M splinter	2 way CB	System on
1 ♦		4	7 🔸	Idem 1♣	Same	Same	System on
1♥		5	7 •	4c+ in 3rd seat	Scanian 2NT (8+ HCP), jump shift is inviting 2/1 FG 1NT 6/12 3NT 13/15	3NT non serious, One under.	2 ◆ Drury, 2/1NF, Scanian 2NT.
1 🛦		5	5 ♦	Same 1♥	Same 1♥	Same 1♥	Same 1♥
INT				+14/-18 bal, can have 5cM or 6cm. Bal or semibal.	Stayman, 4 suit transfers, 4♣/♦ South African Texas	Super Accept when trf, Garbage Stayman, Smolen	Lebensohl-Rubensohl
2*	х			22+ or strong hand	2♥ negative (0 control), 2 ♦ (1 or +controls), 2NT= ♥, other nat.	2NT 22 24 NF	Over overcall double 0 to 6
2♦		6		3/11 can have bad suit	2NT relay, new suit F1, raise S/O, 3NT S/O	Over 2 NT rebid min, other max w strength there	Natural
2♥		6		Same 2◆	Same 2◆	Same 2♦	Same 2♦
2.		6		Same 2◆	Same 2◆	Same 2◆	Same 2♦
2NT				Bal or semibal.20 21 can have 5 c M	Puppet Stayman , M trf, South African Texas		
3♣		6/7		Pre-emptive	New suit F1		
3♦		7		Pre-emptive	New suit F1		
3♥		7		Pre-emptive	New suit F1		
3♠		7		Pre-emptive	New suit F1		
3NT	X	7		Gambling	Natural		
4 .		8		Pre-emptive	Natural		
4♦		8		Pre-emptive	Natural		
4♥		8		Pre-emptive	Natural		
4		8		Pre-emptive	Natural		
4NT	Х			Blackwood	5♣=0, 5♦=1, 5♥=2, 5♠=3, 5nt=4		
5 .		9		Bad hand		HIGH LEVEL BIDDING	
5♦		9		Bad hand		RKCB 1430 = 5NT 1 o3 3KC + void and	
						Cue-bis after RKCB = Asks for A, K or	
						Splinters & Autosplinters. Controls. Jose	ephine. DOPI.

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Note 1 - <u>2/1 F.G.</u>

N	Е	S	0	
1♦	Р	2♣		FG

N	Е	S	0	
1♦	Р	3♣		Invitational with/♣

Note 2 - NT Semi-forcing responses

N	Е	S	0
1♥/♠	Р	1nt	

	2♣	=	Can have 2c♣.
?	2•	=	Always 4c•+
	2nt	=	Bal 16/17HCP.

Note 3 - NT responses

N	Е	S	0
1nt	Р	2♣	Р
2♦	Р	?	

	2♥	=	Little Stayman (4♠ & 4♥)
2	2♠	=	5♠ y 4♥. Invitational.
f	3♥	=	4 v y 5 • . FG
	3♠	=	4♠ y 5♥. FG

N	Е	S	0
1nt	Р	2♣	Р
2♥	Р	?	

	2♠	II	Slam try with ♥.
?	3♣/◆	=	5+c m/4c M FG+.
	4nt	=	Quantitative with 4c ♠.

N	Е	S	0
1nt	Р	2♣	Р
2♠	Р	?	

	3♥	=	Slam try with ♠.
?	3♣/♦	=	5+c m/4c M FG+.
	4nt	=	Quantitative with 4c ♥.

a) Transfers to Majors

N	Е	S	0
1nt	Р	2•	Р
2♥	Р	?	

	2♠	=	4♠ y 5♥. Invitational.
	3♣/♦	=	4 . /• y 5 . FG+
?	3♥	=	6c ♥. Slam invitation.
	4nt	=	Quantitative
	4♥	=	Quantitative 6c+ ♥ w/o short suits.

N	Е	S	0
1nt	Р	2♥	Р
2♠	Р	?	

	3♣/♦	=	4♣/♦ y 5♠. FG+
	3♥	=	5♠ y 5♥. Invitante a Slam.
1	3♠	=	6c ♠. Slam invitation.
· ·	4♥	=	5♠ y 5♥. Pass or correct
	4nt	=	Quantitative
	4♠	=	Quantitative 6c+♠ w/o short suits.

N	Е	S	0
1nt	Р	2•/♥	Р
2♥/♠	Р	3♣/♦	Р
?			

?	3•/▼/•	_	Minor support and control on the named suit.
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b) NT responses with a 2-suited hand or 1-suit hand

N	Е	S	0
1nt	Р	?	

	3♣	=	Both minors 5-5 o 6-5 inv.Game.
2	3♦		Both Majors 5-5 o 6-5 FG+
f	3♥	=	Splinter 5-4-3-1. Singleton ♥ y 3c ♠.
	3♠	=	Splinter 5-4-3-1. Singleton ♠ y 3c ♥.

N	Е	S	0
1nt	Р	?	

	4♣	II	Transfer to 4♥. To play or RCKB
2	4•	=	Transfer to 4♠. To play or RCKB
•	4♥	=	To play.
	4♠	=	To Play.

c) Transfers to minors

N	Е	S	0
1nt	Р	?	

2			♣ Trf, good hand or weak with singletons
ſ	2nt	=	 Trf, good hand or weak with singletons

Responses to ♣ Transfer

N	Е	S	0
1nt	Р	2♠	Р
?			

2	3♣	=	Any hand with no Axx or Kxx
ſ	2nt	Ш	Axx+ or Kxx+

N	Е	S	0
1nt	Р	2♠	Р
2nt	Р	?	

	3♣	=	To play.	
	3♦	=	Both minors 5+/5+ FG+.	
	3 ∀ /♠	=	Mini Splinter	
	3nt	=	Short in ♦. NF	
?	4♣	=	Quant. no shorts 6/7c 13/14HCP FG	
	4•	=	Splinter. Slam try.	
	4♥/♠	=	Splinter. Slam try.	
	4nt	=	Quantitative. 5cm.	
	5 ♣	=	Sign-off.	

N	Е	S	0
1nt	Р	2♠	Р
3♣	Р	?	

	3♦	=	Both minors F.G.
	3♥	=	▼ singleton
?	3♠	=	♠ singleton
f	3nt	=	◆ singleton
	4♦	=	singleton, slam try
	4♣	=	14HCP semibal 6-3-2-2

N	Е	S	0
1nt	Р	2♠	Р
3♣	Р	4•	Р
?			

? 4nt = To play

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Responses to ◆ Transfer

N	Е	S	0
1nt	Р	2nt	Р
?			

2	3♣	II	Any hand with no Axx or Kxx
ſ	3•	Ш	Axx+ or Kxx+

N	Е	S	0
1nt	Р	2nt	Р
3♣	Р	?	

	3♦	=	To play.
3♥/♠ = Mini Splinte		=	Mini Splinter
	3nt	=	Short in ♣. NF
?	4♣	= Splinter. Slam try.	
f	4•	=	Quant. no shorts. 6/7c 13/14HCP FG
	4 ♥ /♠	=	Splinter. Slam try.
	4nt	II	Quantitative. 5cm.
	5 +		Sign-off.

Note 4 - Convention X

N	Е	S	0
1♣/♦	Р	1♥/♠	Р
?			

?	i2nt!	=	Nat. Bal.18/19HCP, with or without support or Very strong 1-suited hand. Forcing.
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N	Е	S	0
1♣/♦	Р	1♥/♠	Р
i2nt!	Р	?	

2	i3 ♣ !	=	Any hand FG
f	3 ♥ /♠	=	Subminimum. 5c and 3/4 HCP

N	Е	S	0
1♣/◆	Р	1♥/♠	Р
i2nt!	Р	i3 . !	Р
?			

	3♦	=	Balanced
	3M	=	Strong 1-suited & 3c support
?	3OM	=	Strong 1-suited & no 3c support
	3nt	=	To play with strong 1-suited
	4♥/♠	=	Unbalanced with 4c support

N	Е	S	0
1♣/♦	Р	1♥/♠	Р
i2nt!	Р	i3 ♣ !	Р
3♦	Р	?	

	3♥	=	5c suit
1	3♠	=	4♥ & 4♠
1	3nt	=	To play
	4♥/♠	=	6c & 9-10HCP

Note 5 - Rubensohl y Lebensohl

N	Е	S	0
1nt	2x	?	

	Х	=	6HCP if shaped hand or 8-9HCP
	2y	=	Sign-off
2	2nt	=	★ Transfer
ſ	3♣	=	◆ Transfer
	3♦	=	▼ Transfer
	3♥	=	◆ Transfer

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N	Е	S	0
1nt	2•	?	

	3♣	=	Transfer to ◆ (Stayman with no stopper)
	3♦	Ш	Transfer to ♥
?	3♥	=	Transfer to ♠
	2nt	=	Tfr to 3♣ & then 3♦ (Stayman with sopper)
	3nt	=	No ♦ stopper

N	Е	S	0
1nt	2•	?	

2	Χ	=	Penalty
f	2♥/♠	=	Inv. Game or + with stopper in that suit

2 (both Majors)

N	Е	S	0
1nt	2♥	?	

	2nt	=	Transfer to 3♣
	3♣	=	Transfer to 3♦
2	3♦	=	Transfer to cue-bid=♠ Stayman, no ♥ stopper
f	3♥	=	Transfer to ♠
	3nt	=	Denies stopper
	Х	=	8+HCP

N	Е	S	0
1nt	2♥	2nt	Р
3♣	Р	?	

? 3nt = Promises Stopper

N	Е	S	0
1nt	2♠	?	

	2nt	=	Transfer to 3♣ & 3nt promises ♠ stopper
	3♣	=	Transfer to 3♦
2	3♦	=	Transfer to 3♥
١.	3♥	=	Transfer to cue-bid=♥ Stayman, no ♠ stopper
	3♠	=	Both minors 5+/5+
	Χ	=	8+HCP

Note 6 - Puppet

N	Е	S	0
2nt	Р	3♣	Р
?			

	3♦	=	One or both Majors
2	3♥	=	5 ♥ c.
.	3♠	=	5♠ c.
	3nt	=	No Majors

N	Е	S	0
2nt	Р	3♣	Р
3♦	Р	?	

2	4♣	=	4♠c & 4♥c. Slam try
ſ	4•		4 • c & 4 v c. FG

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Note 7 - Responses to Takeout Doubles

N	Е	S	0
1♦	Χ	Р	?

	1♥/♠	=	0/8 HCP- 3c+. With both M: 0/4 HCP=1♥
			& 5/8 HCP=1♠
	2♥/♠	=	8/10 HCP – 4c and denies the other M
	3 ♥ /♠	=	8/10 HCP - 5c and denies the other M
2	2•	=	11+ HCP F.G.
,			9/10 HCP Both M, Inv.game
			0/8 HCP
	3♣	=	9/10 HCP & 5c
	Paso	=	Penalty
	1nt		7/10 HCP, stopper & denies 4+c M

N	Е	S	0
1x	X	1x	?:

N	Е	S	0
1•	X	2•	?:

N	Е	S	0
1♥	Χ	2♥	?

N	Е	S	0
1♠	Χ	2♠	?

	2 ∀ /♠	=	Comeptitive
?	3 ∀ /♠	=	Inv.
	X	=	Both M

Penal

	2♠	=	Competitive with ♠
2	3♥	=	FG it does not imply ♠
ſ	Χ	=	Both m. 8+ HCP
	2nt	=	Any competitve hand with a m

	3♥	Ш	Inv.
2	Χ	=	Both m
•	2nt	=	♣/•/ ♥ competitive
	3nt	=	To play

Note 8 - Continuation after Opponent's interference

a) Whith 1m opening

N	Е	S	0
1♣	X	?	

N	Е	S	0
1♣	1♦	?	

	1♥/♠	II	F. Ignores double. 4+c & 6+HCP
?	XX	II	No fit. Except 4-3-3-3 & no possibility to bid nt

			4♠/4♥ or 5c+ in one M & 4c in the OM	
٠,	1♥/♠	=	Can be 4c, but we deny the other M	

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b) With 1 M opening (One under)

N	Е	S	0
1♥	Χ	?	

	2♥	=	0/6 HCP with support
	2•	=	7+HCP ♥trf 3c♥ or 6/9 HCP 3c♥
	3♥	=	6/9 HCP 4c♥
2	1nt	=	♣ Trf (palo 6to.)
	2♣	=	◆ Trf (palo 6to.)
	1♠	=	6+HCP 4c <u>+</u> +
	2nt	=	XX with 4c♥+ (10+HCP)
	XX	=	NO fit.

c) Continuation vs. Michaels Interference

N	Е	S	0
1♥	2♥	?	

. 7/10 1161	?	3♥		7/10 HCP
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N	Е	S	0
1♥	2nt	?:	

	3♣	=	Inv. & support
,	3♦	II	The unbid suit in a competitive situation. 2c support
١.	4♥	=	Shape, weak
	3♠	=	FG
	Χ	=	Penalty to one or both suits

Note 8 - Leads and Signals

a) Leads

Vs. $NT = 4^{th}$ best card or 2^{nd}

Vs. Suits = Same as Vs. NT

From partner's suit = third or fifth

From a small doubleton = 2^{nd}

From an honor doubleton = the honor

From honor third (A,K or Q) = the third card

b) Signals

Count and attitude = UDCA

Attitude = Low encourages, high discourages

Count = Low-High = EVEN High-low = ODD