

W B F CONVENTION CARD
<b>CATEGORY: Green</b> <b>NCBO: ARGENTINA</b> <b>PLAYERS: Josefina BELLO – Camila NUNEZ</b> <b>EVENT: Venice Cup</b>
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
2/1 GF
Semi-F INT
Bergen
RKC 1430
2 way CB even pass hand
Follow the law
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
1 M jump in other M 3 c supp limit
SPECIAL FORCING PASS SEQUENCES
When pass is forcing , double is penalties
Pass, then bid over partners double slam inv
IMPORTANT NOTES
PSYCHICS: Occasionally

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		2	7♦	11/21 natural	Inverted minors. 1NT 6/10 2NT 11/12 M jump inviting 3M splinter	2 way CB	System on
1♦		4	7♦	Idem 1♣	Same	Same	System on
1♥		5	7♦	4c+ in 3rd seat	Scanian 2NT (8+ HCP), jump shift is inviting 2/1 FG 1NT 6/12 3NT 13/15	3NT non serious, One under.	2♦ Drury, 2/1NF, Scanian 2NT.
1♠		5	5♦	Same 1♥	Same 1♥	Same 1♥	Same 1♥
INT				+14/-18 bal, can have 5cM or 6cm. Bal or semibal.	Stayman, 4 suit transfers, 4♣/♦ South African Texas	Super Accept when trf, Garbage Stayman, Smolen	Lebensohl-Rubensohl
2♣	X			22+ or strong hand	2♥ negative (0 control), 2♦ (1 or +controls), 2NT=♥, other nat.	2NT 22 24 NF	Over overcall double 0 to 6
2♦		6		3/11 can have bad suit	2NT relay, new suit F1, raise S/O, 3NT S/O	Over 2 NT rebid min, other max w strength there	Natural
2♥		6		Same 2♦	Same 2♦	Same 2♦	Same 2♦
2♠		6		Same 2♦	Same 2♦	Same 2♦	Same 2♦
2NT				Bal or semibal. 20 21 can have 5 c M	Puppet Stayman, M trf, South African Texas		
3♣		6/7		Pre-emptive	New suit F1		
3♦		7		Pre-emptive	New suit F1		
3♥		7		Pre-emptive	New suit F1		
3♠		7		Pre-emptive	New suit F1		
3NT	X	7		Gambling	Natural		
4♣		8		Pre-emptive	Natural		
4♦		8		Pre-emptive	Natural		
4♥		8		Pre-emptive	Natural		
4♠		8		Pre-emptive	Natural		
4NT	X			Blackwood	5♣=0, 5♦=1, 5♥=2, 5♠=3, 5nt=4		
5♣		9		Bad hand		<b>HIGH LEVEL BIDDING</b>	
5♦		9		Bad hand		RKCB 1430 = 5NT 1 o3 3KC + void and 6x = 2KC + void in x	
						Cue-bis after RKCB = Asks for A, K or Q.	
						Splinters & Autosplinters. Controls. Josephine. DOPI.	

## SUPPLEMENTARY SHEETS

### Josefina BELLO & Camila NUÑEZ – ARGENTINA – VENICE CUP

#### Note 1 - 2/1 F.G.

N	E	S	O	
1♦	P	2♣		FG

N	E	S	O	
1♦	P	3♣		Invitational with/♣

#### Note 2 - NT Semi-forcing responses

N	E	S	O
1♥/♠	P	1nt	

?	2♣	=	Can have 2c♣.
	2♦	=	Always 4c♦+
	2nt	=	Bal 16/17HCP.

#### Note 3 - NT responses

N	E	S	O
1nt	P	2♣	P
2♦	P	?	

?	2♥	=	Little Stayman (4♠ & 4♥)
	2♠	=	5♠ y 4♥. Invitational.
	3♥	=	4♥ y 5♠. FG
	3♠	=	4♠ y 5♥. FG

N	E	S	O
1nt	P	2♣	P
2♥	P	?	

?	2♠	=	Slam try with ♥.
	3♣/♦	=	5+c m/4c M FG+.
	4nt	=	Quantitative with 4c ♠.

N	E	S	O
1nt	P	2♣	P
2♠	P	?	

?	3♥	=	Slam try with ♠.
	3♣/♦	=	5+c m/4c M FG+.
	4nt	=	Quantitative with 4c ♥.

#### a) Transfers to Majors

N	E	S	O
1nt	P	2♦	P
2♥	P	?	

?	2♠	=	4♠ y 5♥. Invitational.
	3♣/♦	=	4♣/♦ y 5♥. FG+
	3♥	=	6c ♥. Slam invitation.
	4nt	=	Quantitative
	4♥	=	Quantitative 6c+ ♥ w/o short suits.

N	E	S	O
1nt	P	2♥	P
2♠	P	?	

?	3♣/♦	=	4♣/♦ y 5♠. FG+
	3♥	=	5♠ y 5♥. Invitante a Slam.
	3♠	=	6c ♠. Slam invitation.
	4♥	=	5♠ y 5♥. Pass or correct
	4nt	=	Quantitative
	4♠	=	Quantitative 6c+♠ w/o short suits.

N	E	S	O
1nt	P	2♦/♥	P
2♥/♠	P	3♣/♦	P
?			

?	3♦/♥/♠	=	Minor support and control on the named suit.
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## SUPPLEMENTARY SHEETS

### Josefina BELLO & Camila NUÑEZ – ARGENTINA – VENICE CUP

#### b) NT responses with a 2-suited hand or 1-suit hand

N	E	S	O
1nt	P	?	

?	3♣	=	Both minors 5-5 o 6-5 inv.Game.
	3♦	=	Both Majors 5-5 o 6-5 FG+
	3♥	=	Splinter 5-4-3-1. Singleton ♥ y 3c ♠.
	3♠	=	Splinter 5-4-3-1. Singleton ♠ y 3c ♥.

N	E	S	O
1nt	P	?	

?	4♣	=	Transfer to 4♥. To play or RCKB
	4♦	=	Transfer to 4♠. To play or RCKB
	4♥	=	To play.
	4♠	=	To Play.

#### c) Transfers to minors

N	E	S	O
1nt	P	?	

?	2♣	=	♣ Trf, good hand or weak with singletons
	2nt	=	♦ Trf, good hand or weak with singletons

#### Responses to ♣ Transfer

N	E	S	O
1nt	P	2♣	P
?			

?	3♣	=	Any hand with no Axx or Kxx
	2nt	=	Axx+ or Kxx+

N	E	S	O
1nt	P	2♣	P
2nt	P	?	

?	3♣	=	To play.
	3♦	=	Both minors 5+/5+ FG+.
	3♥/♠	=	Mini Splinter
	3nt	=	Short in ♦. NF
	4♣	=	Quant. no shorts 6/7c 13/14HCP FG
	4♦	=	Splinter. Slam try.
	4♥/♠	=	Splinter. Slam try.
	4nt	=	Quantitative. 5cm.
	5♣	=	Sign-off.

N	E	S	O
1nt	P	2♣	P
3♣	P	?	

?	3♦	=	Both minors F.G.
	3♥	=	♥ singleton
	3♠	=	♠ singleton
	3nt	=	♦ singleton
	4♦	=	♦ singleton, slam try
	4♣	=	14HCP semibal 6-3-2-2

N	E	S	O
1nt	P	2♣	P
3♣	P	4♦	P
?			

?	4nt	=	To play
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## SUPPLEMENTARY SHEETS

### Josefina BELLO & Camila NUÑEZ – ARGENTINA – VENICE CUP

#### Responses to ♦ Transfer

N	E	S	O
1nt	P	2nt	P
?			

?	3♣	=	Any hand with no Axx or Kxx
	3♦	=	Axx+ or Kxx+

N	E	S	O
1nt	P	2nt	P
3♣	P	?	

?	3♦	=	To play.
	3♥/♠	=	Mini Splinter
	3nt	=	Short in ♣. NF
	4♣	=	Splinter. Slam try.
	4♦	=	Quant. no shorts. 6/7c 13/14HCP FG
	4♥/♠	=	Splinter. Slam try.
	4nt	=	Quantitative. 5cm.
	5♦	=	Sign-off.

#### Note 4 - Convention X

N	E	S	O
1♣/♦	P	1♥/♠	P
?			

?	i2nt!	=	Nat. Bal.18/19HCP, with or without support or Very strong 1-suited hand. Forcing.
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N	E	S	O
1♣/♦	P	1♥/♠	P
i2nt!	P	?	

?	i3♣!	=	Any hand FG
	3♥/♠	=	Subminimum. 5c and 3/4 HCP

N	E	S	O
1♣/♦	P	1♥/♠	P
i2nt!	P	i3♣!	P
?			

?	3♦	=	Balanced
	3M	=	Strong 1-suited & 3c support
	3OM	=	Strong 1-suited & no 3c support
	3nt	=	To play with strong 1-suited
	4♥/♠	=	Unbalanced with 4c support

N	E	S	O
1♣/♦	P	1♥/♠	P
i2nt!	P	i3♣!	P
3♦	P	?	

?	3♥	=	5c suit
	3♠	=	4♥ & 4♠
	3nt	=	To play
	4♥/♠	=	6c & 9-10HCP

#### Note 5 - Rubensohl y Lebensohl

N	E	S	O
1nt	2x	?	

?	x	=	6HCP if shaped hand or 8-9HCP
	2y	=	Sign-off
	2nt	=	♣ Transfer
	3♣	=	♦ Transfer
	3♦	=	♥ Transfer
	3♥	=	♠ Transfer

## SUPPLEMENTARY SHEETS

### Josefina BELLO & Camila NUÑEZ – ARGENTINA – VENICE CUP

N	E	S	O
1nt	2♦	?	

?	3♣	=	Transfer to ♦ (Stayman with no stopper)
	3♦	=	Transfer to ♥
	3♥	=	Transfer to ♠
	2nt	=	Tfr to 3♣ & then 3♦ (Stayman with stopper)
	3nt	=	No ♦ stopper

N	E	S	O
1nt	2♦	?	

2♦ (both Majors)

?	X	=	Penalty
	2♥/♠	=	Inv. Game or + with stopper in that suit

N	E	S	O
1nt	2♥	?	

?	2nt	=	Transfer to 3♣
	3♣	=	Transfer to 3♦
	3♦	=	Transfer to cue-bid=♠ Stayman, no ♥ stopper
	3♥	=	Transfer to ♠
	3nt	=	Denies stopper
	X	=	8+HCP

N	E	S	O
1nt	2♥	2nt	P
3♣	P	?	

?	3nt	=	Promises Stopper
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N	E	S	O
1nt	2♠	?	

?	2nt	=	Transfer to 3♣ & 3nt promises ♠ stopper
	3♣	=	Transfer to 3♦
	3♦	=	Transfer to 3♥
	3♥	=	Transfer to cue-bid=♥ Stayman, no ♠ stopper
	3♠	=	Both minors 5+/5+
	X	=	8+HCP

### Note 6 - Puppet

N	E	S	O
2nt	P	3♣	P
?			

?	3♦	=	One or both Majors
	3♥	=	5♥ c.
	3♠	=	5♠ c.
	3nt	=	No Majors

N	E	S	O
2nt	P	3♣	P
3♦	P	?	

?	4♣	=	4♣c & 4♥c. Slam try
	4♦	=	4♣c & 4♥c. FG

## SUPPLEMENTARY SHEETS

### Josefina BELLO & Camila NUÑEZ – ARGENTINA – VENICE CUP

#### **Note 7 – Responses to Takeout Doubles**

N	E	S	O
1♦	X	P	?

?	1♥/♠	=	0/8 HCP- 3c+. With both M: 0/4 HCP=1♥ & 5/8 HCP=1♠
	2♥/♠	=	8/10 HCP – 4c and denies the other M
	3♥/♠	=	8/10 HCP - 5c and denies the other M
	2♦	=	11+ HCP F.G.
	3♦	=	9/10 HCP Both M, Inv.game
	2♣	=	0/8 HCP
	3♣	=	9/10 HCP & 5c
	Paso	=	Penalty
	1nt	=	7/10 HCP, stopper & denies 4+c M

N	E	S	O
1x	X	1x	?

?	X	=	Penal
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N	E	S	O
1♦	X	2♦	?

?	2♥/♠	=	Comeptitive
	3♥/♠	=	Inv.
	X	=	Both M

N	E	S	O
1♥	X	2♥	?

?	2♠	=	Competitive with ♠
	3♥	=	FG it does not imply ♠
	X	=	Both m. 8+ HCP
	2nt	=	Any competitve hand with a m

N	E	S	O
1♠	X	2♠	?

?	3♥	=	Inv.
	X	=	Both m
	2nt	=	♣/♦/♥ competitive
	3nt	=	To play

#### **Note 8 – Continuation after Opponent´s interference**

a) Whith 1m opening

N	E	S	O
1♣	X	?	

?	1♥/♠	=	F. Ignores double. 4+c & 6+HCP
	XX	=	No fit. Except 4-3-3-3 & no possibility to bid nt

N	E	S	O
1♣	1♦	?	

?	X	=	4♠/4♥ or 5c+ in one M & 4c in the OM
	1♥/♠	=	Can be 4c, but we deny the other M

## SUPPLEMENTARY SHEETS

### Josefina BELLO & Camila NUÑEZ – ARGENTINA – VENICE CUP

b) With 1 M opening (One under)

N	E	S	O
1♥	X	?	

?	2♥	=	0/6 HCP with support
	2♦	=	7+HCP ♥trf 3c♥ or 6/9 HCP 3c♥
	3♥	=	6/9 HCP 4c♥
	1nt	=	♣ Trf (palo 6to.)
	2♣	=	♦ Trf (palo 6to.)
	1♠	=	6+HCP 4♣+
	2nt	=	XX with 4c♥+ (10+HCP)
	XX	=	NO fit.

c) Continuation vs. Michaels Interference

N	E	S	O
1♥	2♥	?	

?	3♥	=	7/10 HCP
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N	E	S	O
1♥	2nt	?	

?	3♣	=	Inv. & support
	3♦	=	The unbid suit in a competitive situation. 2c support
	4♥	=	Shape, weak
	3♠	=	FG
	X	=	Penalty to one or both suits

## **Note 8 – Leads and Signals**

a) Leads

Vs. NT = 4<sup>th</sup> best card or 2<sup>nd</sup>

Vs. Suits = Same as Vs. NT

From partner's suit = third or fifth

From a small doubleton = 2<sup>nd</sup>

From an honor doubleton = the honor

From honor third (A,K or Q) = the third card

b) Signals

Count and attitude = UDCA

Attitude = Low encourages, high discourages

Count = Low-High = EVEN    High-low = ODD